

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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Photo by Stefano Giovannini
A standing head-to-knee pose can help stimulate hair follicles, instructors say.

NEW TWIST ON YOGA

Learn to meditate on your curls

By Natalie O'Neill
The Brooklyn Paper

A hyper-specific new yoga class is helping Brooklyn women with unique hair textures curl their locks while straightening their spines.

Cosby's "Yoga to the Curvy Curly" classes, which debuted last week in Fort Greene Park, also seek to bust through the stereotype that yoga is reserved for ladies with "perfect" bodies.

"We're bringing diversity and awareness to the mat," she said.

Yoga for a specific hair type might sound like a stretch, but this Zen-obsessed borough already boasts yoga classes for toddlers, beer buffs, and nudists.

See YOGA on page 9

during, and after a yoga session.

"A lot of ethnic girls are worried about 'sweating out' their hair — it can be a real mental block," said instructor Natalie Cosby. "We're helping them get past that."

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TOO CLOSE TO CALL

Restler's district leader race a case of déjà vu

By Danielle Furfaro
The Brooklyn Paper

MOSLEY'S EASY VICTORY
SEE PAGE 2

Williamsburg's Democratic district leader fight is too close to call thanks in part to Assemblyman Vito Lopez, the embattled party boss who political insiders say got Northern Brooklyn's Orthodox Jewish communities to come out in droves and vote for Chris Olechowski, the candidate he hand-picked to take out one-term incumbent — and longtime Lopez critic — Lincoln Restler.

Olechowski came out ahead in the Sept. 13 primary and held a narrow lead of 136 votes over Restler at press time, but the incumbent refused to concede, claiming that there were still plenty of absentee ballots to go through.

"This race is too close to call yet again," said Restler, who went through a lengthy recount before winning the obscure, unpaid party position two years ago. "We're going to make sure every ballot is counted."

Political insiders say that all but 17 percent of Olechowski's votes came from Williamsburg's Orthodox communities — and were quick to point out that Lopez (D-Bushwick) still has some clout in that part of Northern Brooklyn.

See RESTLER on page 2



For \$30-a-head, you can get locked into famed Di Fara Pizza with Dom De Marco.

Personal pie

Di Fara's private pizza parties promise instant gratification

By Eli Rosenberg
The Brooklyn Paper

Di Fara Pizza has a solution for foodies and slice-lovers who want to avoid the acclaimed eatery's legendary lines: rent the place out for a private party.

For \$30 a head, pizzaphiles can rent the eatery, as well as famed pizzaiolo Domenico De Marco, on Thursday nights for an evening of nearly all-you-can eat pizza — a dream come true

for Di Fara freaks who say a private affair at the Avenue J slice shop is akin to spending a night at the White House.

"I would have paid \$100 a head," said Laura Valois, who recently celebrated her husband's birthday with a fete at Di Fara. "We're talking about Dom De Marco here. Not that many people can say they had Di Fara's shut down and Dom

See DI FARA on page 9



Democratic District Leader Lincoln Restler refused to concede defeat after coming up more than 100 votes short.

Restler's district leader race a case of déjà vu

By Danielle Furfaro
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Walmart officials announced last week that they will be backing out of a shopping center project in East New York.

No sale for Brooklyn Walmart

By Colin Mixson
The Brooklyn Paper

Walmart announced this week that it won't be opening a store off the Belt Parkway, but the big-box store's plans for Brooklyn are not over.

The controversial retail giant, which has been accused by critics of undercutting neighboring businesses and preventing its workers from unionizing, was long-rumored to be planning to open its first store in New York City at the proposed Gateway II shopping center in East New York, but

those plans were scuttled last Friday when Walmart officials said that they couldn't hammer out a deal with developers.

"We were unable to agree upon economic terms for a project in East New York," said Walmart spokesman Steve Restivo — his first acknowledgement that the big box chain was even looking at the neighborhood as a possible location.

Instead of a Walmart, a ShopRite supermarket will anchor the new shopping plaza once it's built, Related

Companies, which is building the shopping center, announced last week.

But Walmart critics say the company has showered several Southern Brooklyn non-profit organizations with donations, and joined the fight to clean up Jamaica Bay — and the chain isn't going to let its investment in the borough go to waste.

"This is more of a victory for Brooklyn labor than a defeat for Walmart," said Patrick Purcell, a spokesman for the United Food and Commercial Workers Union, which

is lauding Related's decision to work with ShopRite. The new supermarket will create more than 1,000 local jobs, union officials say.

Councilman Charles Barron (D-Canarsie), a longtime opponent of Walmart who staged several rallies against the retail giant, celebrated Walmart's failure to get a toehold on East New York, but is now turning his usually suspicious gaze upon ShopRite.

"We want to take a look at the supermarket's history," said Joy Simmons, Barron's chief of staff. "We have to

make sure they've been good corporate citizens and that they'll be an asset to the community."

Restivo refused to comment on questions regarding Walmart's plans for Brooklyn, but he made it clear in his statement that the retailer still has New York City in its sights.

"Two things remain constant: most New Yorkers want us here and we remain interested in providing more convenient access to Walmart for local residents," said Restivo, referencing last year's

Quinnipiac poll, which said 71 percent of Brooklynites would welcome a Walmart if it opened in Brooklyn. "Walmart will continue to evaluate local opportunities across all five boroughs."

Currently, a Walmart could open anywhere: scaled-down versions of the retailer's big box stores called "Walmart Express" are about half the size of a PathMark, allowing the chain to open on major business thoroughfares in Coney Island, Midwood, Sheepshead Bay, and Park Slope.

The 42-year-old bar owner picked the new spot's name both as a tribute to the location's history as a locksmith shop — which his uncle owned, and where he once worked — and because he claims it sounds like something from the heartland.

"Lockyard," you know, it just sounded old-school Americana," Casatelli said.

But the self-described pizza-loving "Bay Ridge kid" said the beer garden won't just be for transplants — he wants neighborhood natives to turn out, too.

"I'd never want to alienate what I am and where I come from," said Casatelli. "When I was a kid, bars had Bud, Coors, Heineken, Corona, that's it. If a place had Smithwick's or something, that was a big deal."

for comment.

All three raised small sums of money compared to most Assembly campaigns, but said they were more interested in courting district residents rather than special interest groups. As of the most recent filing, Mosley had raised \$47,460 and Alabi had raised \$45,285. Guerrier collected just \$7,750, but said she did so on purpose.

"My base can't afford to give \$100 right off the bat," Guerrier told us in an earlier interview. "I started to feel like I was a bill collector. I can see why some candidates go after the organizations and the special interests."

Gracefully accepting defeat, Alabi said she enjoyed running for Assembly.

"I am extremely proud of the race we ran, but more importantly, the opportunity to meet so many wonderful people along the way," she said.

Guerrier didn't return calls



Photo by Arthur De Gaeta
Bar owner Tommy Casatelli will open a beer garden geared toward trendy young people despite its Bay Ridge location early next year.

Ridge hipster garden

'Lockyard' beer garden to appeal to nabe newcomers

By Will Bredderman
The Brooklyn Paper

Hipsters are coming to Bay Ridge — and barman Tommy Casatelli is ready for them.

In anticipation of the skinny-jeans set's inevitable arrival in the neighborhood, the Kettle Black and Ho'rah Taco Joint owner plans to debut the neighborhood's first beer garden, the Lockyard, early next year, serving an extensive selection of microbrews from around the Midwest — or, as Casatelli calls it,

Pennsyltucky.

Casatelli, who once cracked jokes about members of the flannel-sporting counter culture in a viral video entitled "Sh-- People From Brooklyn Say," says his beer garden planned to be built inside the now-shuttered Bridgview Locksmith on Fifth Avenue and 92nd Street will easily draw the hipsters who have already been seen visiting neighborhood taprooms.

"A lot of different-looking people have been coming into

the Kettle Black and they are definitely not from Bay Ridge," said Casatelli. "We're getting people from Nebraska, Ohio, California, and they were all wearing the hipster uniform."

The indie-music loving youngsters Casatelli spoke with said they moved to Bay Ridge after getting priced out of Williamsburg and Park Slope — and the firefighter-turned-bar owner says he's eager to welcome them with open arms.

"I think it's great," Casatelli

said. "Bay Ridge needed to open its arms a bit. We've been a spaghetti and meatball and Irish bar neighborhood forever. Brooklyn's always changing and there's room for everybody."

The Lockyard's Midwest theme and mid-sized backyard may remind many Brooklyn transplants of home, he says.

"It's really going to be about Americana. It's going to look like somebody's backyard," Casatelli said, promising an interior design reminiscent of the classic "Sailor

Jerry" tattoos and a menu of hot dogs, sausages, and knishes.

Craft beer lovers will be able to buy growlers — big glass urns

that look like moonshine jugs — and fill them up with their favorite brews on tap to take back home with them, Casatelli says.

RESTLER...

Continued from page 1

Brooklyn, even though he's being investigated for groping, trying to kiss, and having sexually charged conversations with at least two female staffers.

Restler was one of the first to demand that Lopez resign when the scandal broke — a growing rallying cry that led to Lopez's decision to step down as party boss.

Yet some claim the scandal-scarred pol isn't responsible for the huge turnout that put Restler's re-election bid in jeopardy — Orthodox Jewish groups may have wanted to use this opportunity to flex their own political muscles.

"The number of votes for Chris Olechowski in our neighborhood will

clearly show the following and support that the United Jewish Organizations of Williamsburg and Satmars have in Williamsburg," an Olechowski supporter wrote in an email found by the Observer's Politicker blog. "Right or wrong, this is precisely how the political world and the media will analyze it and this will form the basis as to how the new democratic party of Brooklyn will form their alliances and loyalty. This election turnout will guide the 2013 citywide candidates in their quest for Williamsburg support."

Neither Lopez nor Olechowski could be reached by press time.

Restler, who had painted himself as a "reformer"

bent on taking down the party boss, has been seen as a harbinger of Lopez's downfall ever since the Assemblyman agreed to step down as party boss.

Olechowski, in turn, has tried to distance himself from Lopez, calling the Assemblyman's alleged actions "reprehensible."

Early in the election season, Restler racked up a number of endorsements, including Rep. Nydia Velazquez (D-Williamsburg), Borough President Markowitz, and state Sen. Daniel Squadron (D-Brooklyn Heights).

Both candidates positioned themselves as agents of change in North Brooklyn, with Restler touting his accomplishments in helping secure parkland and community gardens in the neighborhood.

Olechowski positioned himself as a warrior fight-

ing against the forces of gentrification.

Lopez was censured and lost a key Albany committee seat as a result of the sexual harassment allegations, which are currently being investigated by Staten Island District Attorney Dan Donovan.

The absentee ballots won't be tallied by Sept. 19, when Brooklyn's Democratic district leaders vote for a new chairperson, but the Williamsburg Democratic district leader will be there anyway, since his term in office doesn't end until December.

Candidates to succeed Lopez include Canarsie district leader Frank Seddio, a longtime member of the old guard Thomas Jefferson Democratic Club, Brooklyn Heights district leader Jo Anne Simon, and Assemblyman Karim Camara (D-Crown Heights).

in a distant third, securing just 493 votes, according to WNYC radio.

Walter Mosley easily trounced his competition in the three-way primary race to replace Assemblyman Hakeem Jeffries on Thursday night, garnering a whopping 63 percent of the vote.

When the polls closed in Fort Greene and Clinton Hill, Mosley had secured nearly 4,300 votes — more than double the amount collected by his main competitor and fellow Democratic district leader Olanike Alabi, who received just over 2,000 votes.

Education activist and lobbyist Martine Guerrier came

Mosley's easy victory

Wins three-way race to succeed Assemblyman Jeffries

By Danielle Furfar
The Brooklyn Paper

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"We knocked on thousands of doors, made thousands of calls and I am proud to say we are here today in victory," Mosley told supporters, explaining that he was looking forward to working

with James and Jeffries in the years to come. "Together, as a progressive trifecta, we will work for you."

Jeffries also cheered Mosley's victory.

"I can now go to Congress with great peace of mind knowing that this community is in the best hands possible," Jeffries said.

Gracefully accepting defeat, Alabi said she enjoyed running for Assembly.

"I am extremely proud of the race we ran, but more importantly, the opportunity to meet so many wonderful people along the way," she said.

Guerrier didn't return calls

BROUGHT TO YOU BY



THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

Fort Greene & Clinton Hill

A tale of twin communities on the rebound



A basketball game in Fort Greene Park.

day through a side door to their next stop on the Underground Railroad.

Meanwhile, Clinton Hill, a suburban retreat named after former City mayor and state governor De Witt Clinton, developed into a sleepy, middle-class residential district — its zest best summed up by historian E. Idell Zeisloft who called it "a vast aggregation of home and family life, and of the social pleasures that appertain thereto."

By the 20th century, opulent mansions built by oil baron Charles Pratt helped to nickname the district Brooklyn's "Gold Coast," and its seven-block palatial strip of homes along Clinton Avenue, from Myrtle to Atlantic avenues, was heralded as one of the country's most impressive residential boulevards.

Pratt left another lasting legacy. His eponymous Pratt Institute — an esteemed art school that has grown out of a handsome 1896 landmark building on Willoughby St. between Clarendon Avenue and Hall Street — counts actors Robert Redford, Martin Landau and Harvey Fierstein, photographer Robert Mapplethorpe, singer Patti Smith, and fashion designer Betsey Johnson among its alumni.

The area's industry grew in the late 19th century, thanks in part to its sweet tooth and the opening of the Brooklyn Bridge and the Myrtle Avenue elevated train. Wafts of baking aromas swept over the narrow section between Park and Flushing avenues, the site of a pair of biscuit compa-

sisted Gen. George Washington in his heroic retreat from British forces.

In the 1840s, Irish immigrants

fleeing the potato famine created a shantytown along Myrtle Avenue — outraging locals who accused the newcomers of sullying

"this beautiful spot."

Decades later, some Fort Greene residents were more open-minded, as abolitionists

Sojourner Truth, Harriet Tubman, and Frederick Douglass operated a free

Lafayette Avenue Presbyterian Church at S. Oxford Street, hiding slaves overnight in its basement and heating tunnels before shuttling them out the next

day through a side door to their

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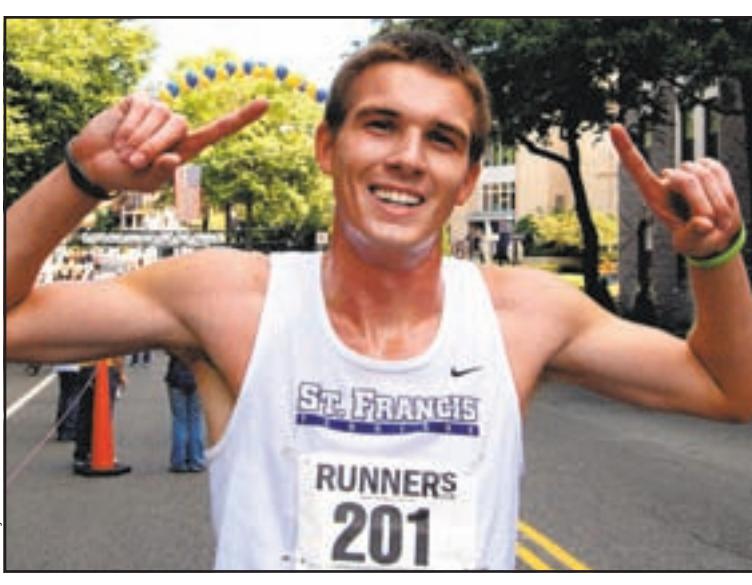
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Number one

Bay Ridge native Brian Nersten came in first in the annual Police Officer Chris Hoban Memorial Five-Mile Run. The race stepped off in front of Xaverian High School for the 23rd time on Sunday, memorializing a class of 1980 grad who became a cop and died during a drug bust gone wrong in 1988 and raises money for a scholarship fund.

Parking spot smackdown!

By Will Brederman

The Brooklyn Paper

Towers of Bay Ridge residents are blasting a city proposal to remove eight parking spots from Fourth Avenue at 65th Street, claiming that they desperately need the spaces — sparking a war of words with infuriated Community Board 10 members who say high-rise apartment complex tenants have their own 300-car lot and shouldn't be parking on city streets.

The Department of Transportation wants to remove the eight parking spots so it can create a left-hand turn lane at the intersection, which the agency claims will eliminate a bottleneck on the heavily travelled thoroughfare. But Towers of Bay Ridge tenants say they use those spots, which are right around the corner from the 65th Street building, when their parking lot is filled.

"They are quite valuable to the building," said Towers of Bay Ridge board president Thomas Clark, claiming that not every apartment has a parking space, and some tenants have as many as three cars — news that elicited angry responses from parking spot-strapped CB10 members attending last week's traffic and transportation committee meeting.



Founder of the online writing community "Writer's Bloq," Naiya Moysidis is giving authors a new way to get their work the attention it deserves.

By Will Brederman

The Brooklyn Paper

Republicans have picked their flag-bearer in the GOP's invasion on Coney Island.

Tom McCarthy trounced Lucretia Regina-Potter by a 70 percent

margin in a battle to decide who would take on incumbent Assemblyman Alec Brook-Krasny (D-Coney Island) in November.

The race for parts of Bay Ridge and Bath Beach, and all of Dyker Heights, Coney Island, and Brighton Beach, pitted a pe-

riennial candidate against a political newcomer: Regina-Potter, a Republican district leader, lost Assembly races in 2008 and 2010.

McCarthy, a banker at JP Morgan Chase and treasurer of the Kings County Republican Party, has never run for office — and

who are really passionate and confident in their own skin."

Rivals are often the toughest critics — but Brooklyn's unpublished and unappreciated scribes are putting their differences aside and joining forces in hopes of attracting the one thing that all writers crave: readers.

Author Nayia Moysidis is uniting aspiring wordsmiths with her website Writer's Bloq, which acts as a platform where novelists, poets, and storytellers can exchange prose and ideas among themselves — and better their chances of getting noticed.

"The first step is bringing people together to create opportunity to help great writers get discovered," said Moysidis, who claims most of the year-old site's team reside in the borough. "Industry professionals want to see writers

such as Parisian parlor culture.

Such a community can provide better feedback — potentially turning the site into a high-tech revival of old literary phenomenons such as Parisian parlor culture.

"My vision for creating a Parisian parlor is both based on the difficulty of discovery, for both writers and publishers, and the manner through which many writers have seemed to move away from the model of collaborating and supporting one another," she said. "[It's] a model in which writers both compete and collaborate to reach their greatest artistic potential."

Now Moysidis wants to assist some of Brooklyn's best new scribes win fans outside of the County of Kings with a series of "Bloq Parties" across the East Coast.

But doing so requires something most writers lack: money.

So she launched an online funding campaign, which expires on Sept. 24, to fund the effort.

Kickstarter.com could play a crucial role in the start-up's bottom line, but Moysidis hopes her site takes after another much-buzzed-about website, Vimeo.com.

That artistic online commu-

nity is known for a different medium — video — but Moysidis said she wanted Writer's Bloq to share its emphasis on high quality content crafted by pros and dedicated amateurs, rather than the ad-packed free-for-all that is YouTube.com.

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Beaten unconscious on Johnson Avenue

90TH PRECINCT

Southside-Bushwick

Two thugs knocked a man to the ground and stole his wallet on Johnson Avenue on Sept. 16.

The 30-year-old victim told police he was on his way home from work near Bushwick Avenue at 8 pm when two shady characters started walking next to him. About a minute later, one of the thugs hit him over the head at least once. The victim lost consciousness and when he came to, his wallet was missing and he was bleeding from the head and face.

The bleeding man called his roommates, who called a car to take him to Beth Israel Hospital. His wallet contained his driver's license, credit cards, debit card, and insurance card.

Some brass

A thief stole more than \$300 in hardware from utility closet in a Scholes Street apartment building on Sept. 14.

A caretaker at the building between Graham Avenue and Humboldt Street told police he went to work at 8 am to find the door to a utility room had been pried open and the lock that had been there had been replaced by a padlock.

Sawed off

A burglar sawed a lock in half and stole a racing bike

chains, and brass pipes were missing.

Ambushed

A thug knocked a man to the ground and swiped his wallet on S. Ninth Street on Sept. 14.

The victim told police he had just left a grocery store and was between Driggs Avenue and Roebling Street at 8:15 pm when someone kicked his legs out from under him and he fell to the ground with his bags. He told police that his wallet fell out of his hands as he fell.

Police say surveillance video from the building shows a burglar breaking into the hallway of the building, trying to break into the coin receptacles in the laundry room, and then removing the bike from the railing.

Art and Apples

A crook took two Apple laptops from a Hope Street art gallery on Sept. 13.

The victim told police she finished setting up her art gallery between Roebling and Havemeyer streets with friends and unknown workers at 10 pm and left. When she returned the next day, her laptops, worth a total of \$3,700, were missing.

She remembered that when she was locking up the gallery the previous night, one of the workers asked to go back inside to retrieve his bag, she told cops.

Stashed off

A burglar sawed a lock in half and stole a racing bike

POLICE BLOTER

Find more online every Wednesday at BrooklynPaper.com/blotter

worth \$1,200 from a Humboldt Street apartment on Sept. 13.

The victim told police he left his bike chained to a staircase railing of the building between Montrose Avenue and Meserole Street and found it missing at 1 am.

Police say surveillance video from the building shows a burglar breaking into the hallway of the building, trying to break into the coin receptacles in the laundry room, and then removing the bike from the railing.

He told police that he locked all the doors when he went inside, but did not lock the front pivot window.

The burglar unlocked the doors through that window and stole the money from his jacket pocket, according to investigators.

Stash snatched

Someone smashed a window of a car parked on N. Fourth Street on Sept. 14 and grabbed \$15,000 in cash the owner had stashed in his trunk.

The victim told police he returned to his vehicle he left between Bedford and Driggs avenues at noon to find his driver's-side window smashed and the cash that he had locked in the trunk stolen.

He ransacked every room looking for valuables, and told the woman to lay on the bed and not move. She said he punched her several times in the face and demanded, "Where is the money?"

He made off with a Macbook, hemp necklace, iPad, and an expensive Diane Van Furstenburg bag. Altogether, the items totaled more than \$2,900 police said.

78TH PRECINCT

Park Slope

Face wound

Cops arrested a 22-year-old man who they say beat up another man on Third Street on Sept. 15.

The victim told cops he was near Eighth Street at 1:46 am when a man grabbed his cellphone, then whacked him in the face, leaving him with a bloody gash.

Sea ya!

A crook snatched some jewelry and scuba gear from a car parked on Flatbush Avenue on Sept. 10.

The 54-year-old victim told police she left her gray Ford near Prospect Park Zoo at 11 am, then came back the next day and discovered her diamond earrings, a laptop, and camera gone. The heartless bandit even swiped undersea equipment.

Sad shopper

A jerk jacked some cash and electronics from a car on Warren Street on Sept. 11.

The victim told police that she got into an altercation with her 15-year-old sister in their Morgan Avenue apartment on Sept. 12 — and threw a knife at her, said police.

The teenager then threw a knife at the victim, cutting her right elbow, she said. She also tried to throw a lock at her.

The younger sister was arrested and charged with assault.

Hatched a plan

A thief stole a MacBook and cameras from a N. Seventh Street apartment on Sept. 10.

The victim told police he returned to his apartment between Havemeyer Street and Meeker Avenue at 5:45pm to find that someone had entered through either an unlocked window next to a fire escape or the roof hatch in

That's when he discovered his sheetrock knives, a laptop, and cordless saw gone.

Toyota taken

A perp stole a car parked on Fourth Avenue sometime between Sept. 9 and 15.

The 49-year-old victim

told cops she parked her red 2007 Toyota near Fifth Avenue at 5 pm, then came back six days later and found her trusty ride missing — with no sign of broken glass.

Gucci gone

Cops arrested a 29-year-old woman who they say swiped a wallet from a shopper on 12th Street on Sept. 13.

The 32-year-old victim told cops he set his Gucci wallet on a credit card swiper at Pathmark near Hamilton Place at 8 pm, then came back 10 minutes later and discovered it gone.

— Natalie O'Neill

88TH PRECINCT

Fort Greene-Clinton Hill

Bite fight

A crook stole some merchandise from a CVS on Myrtle Avenue on Sept. 14, and bit a security guard as she was trying to escape.

Representatives from the store near Ashland Place told cops that the crook entered the store at 2:45 pm and tried to leave without paying for \$4 worth of merchandise. After security stopped the woman, she bit both of his hands.

Terrible trio

A fearsome threesome robbed a man in the Washington Avenue G station on Sept. 11.

The 32-year-old victim told cops he was in the station on the Williamsburg-bound platform at 12:10 pm when the three crooks walked up to him.

One of them punched him and another took his iPhone, which cops said they tracked and recovered from a building on Marcy Avenue.

iPhoned

Police say a knife-wielding thug stole a cellphone from a woman at the Clinton-Washington subway station on Sept. 13.

The 18-year-old victim told cops she was at the station at 1:47 pm when a crook with a knife stole her iPhone with the help of two friends. Cops said they arrested two teenaged suspects.

Train gun

A gun-toting robber stole a smartphone from a man on the Q train near the Atlantic Avenue-Barclays Center subway station.

The 19-year-old victim told cops he was on the train near Hanson Place at 4:50 am when two men approached.

One said, "Give me your phone," and displayed a gun.

After he handed over his phone, they asked for money, and when he said he didn't have any, they got off the train at Atlantic Avenue.

Cop bopped

An angry driver hit a traffic agent on Hanson Place on Sept. 11.

The 30-year-old victim told cops she was directing traffic near S. Elliot Place at 2:30 pm when the angry driver hit her head and fled in his vehicle.

Pretty Lowe

A perp stole some knives from a car on Second Avenue on Sept. 11.

The 39-year-old victim told cops she parked his white Chevy van in a Lowe's parking lot near 10th Street, went shopping for 10 minutes, then drove to work in Manhattan.

That's when he discovered his sheetrock knives, a laptop, and cordless saw gone.

Toyota taken

A perp stole a car parked on Fourth Avenue sometime between Sept. 9 and 15.

The 49-year-old victim

MacTook

A thief hit an apartment on Greene Avenue on Sept. 13 and stole a laptop.

The 59-year-old victim told cops he left his apartment between Grand and Classon avenues at 6 pm, returning at 7:30 pm to find his basement door open and his Mac Book gone.

Tired

Someone stole the tires off of a car on Clinton Avenue on Sept. 10.

The 46-year-old victim told cops he left his vehicle between Fulton Street and Atlantic Avenue at 6:30 am and returned at 10 pm to find his all four of his tires and rims gone.

Wallet wrangled

A pickpocket struck in the elevator of the Atlantic Terminal Mall and made off with a woman's wallet on Sept. 9.

The 61-year-old victim said she got in the building's elevator at 6 pm and noticed her wallet was missing when she got out.

Bike back

A crook stole a bicycle on Myrtle Avenue on Sept. 10 — then gave it back.

The 32-year-old victim told cops he left his vehicle between Grand Avenue and Ryerson Street at 5 pm, but then dropped it on the floor after the victim confronted the crook.

Card collector

Police arrested a man who they say plucked a woman's MetroCard out of her hands in the Clinton-Washington subway station on Sept. 15.

The 19-year-old victim said she was about to go through the turnstile at 12:10 pm when the jerk took the card from her hand and fled.

Cops arrested a 51-year-old suspect outside of the station.

Pocketed book

A jerk stole a woman's purse on Adelphi Street on Sept. 16.

The 35-year-old woman told cops she was inside of a playground between Myrtle and Park avenues 9:30 am when a crook stole her purse from where she had left it.

Auto-lift

A crook stole a car parked on S. Oxford Street on Sept. 14.

The 74-year-old victim told cops he left his 2008 Chevy between Fulton Street and Lafayette Avenue at 6 am, returning at 11:45 am only to find it missing.

The 25-year-old victim told cops he left his place between Putnam and Gates avenues at 11 am, returning at 5 pm to find his gadgets gone.

— Eli Rosenberg

68TH PRECINCT

Bay Ridge-Dyker Heights

Goldmine

A burglar hit the jackpot when he took \$22,800 in cash, jewelry, and electronics from a 14th Avenue apartment on Sept. 12, police say.

The victim said he left his home between 64th and 65th streets at 10:55 am, and came

home to see that somebody had forced his door open and moved his kitchen stove into the middle of the room — and taken the cache of treasures hidden behind the appliance.

The man reported that the thief stole 50 \$100 bills, \$12,800 in gold necklaces, \$3,000 in gold bracelets, \$1,600 in rings, and his \$400 security camera.

Off the rim

A bandit made off with the tires and rims from a car parked on 84th Street overnight on Sept. 13, cops say.

The victim's wife reported to police that her husband left the vehicle between 11th and 12th avenues at 6 pm, and when she went out at 3 pm on the next day, the car's treads and shiny wheel covers were gone.

Sacked

A bandit swiped the backpacks of two men off of a street bench on Seventh Avenue on Sept. 12, according to cops.

The victims said they left their bags on the seat at 65th Street at 7:15 pm and went to play basketball. When they came back at 9:30 pm, the knapsacks were gone — one containing an \$150 watch and a \$250 iTouch, the other with a \$500 Samsung Galaxy phone inside.

Mac jacked

A fiend stole \$2,350 in laptops from a Sunset Park man's apartment on 62nd Street on Sept. 12, police report.

The victim said he was stopped at a light near W. Ninth Street at 4:30 am when the gang jumped inside. The thug in the front seat pressed the screwdriver into the driver's stomach and ordered him to drive to Coney Island Avenue J.

There was a struggle at the corner of W. Fourth Street and Kings Highway as the driver grabbed the screwdriver, and the villain riding shotgun punched the driver repeatedly in the face and bit the man's hand. The group jumped out and fled at the corner of W. Fourth Street and Quentin Road, grabbing the man's iPhone as they left. Police have recovered the handoff.

No party of five

Five thugs cut up a Bensonhurst man outside of his home on Bay 20th Street on Sept. 17, according to cops.

The man said he heard a noise outside his house between Crospes Avenue and Shore Parkway at 10:50 pm and went outside to investigate. The gang of thugs approached him and took a knife from the trunk of their car and sliced open his right arm.

— Will Bredderman

62ND PRECINCT

Bensonhurst-Bath Beach

Ding-dong, duck



(718) 260-2500

The Brooklyn Paper's essential guide to the Borough of Kings

September 21-27, 2012

Supporting troupe

Wild show touts performance patriotism in USO riff

By Danielle Furfaro
The Brooklyn Paper

Gone are the good old days of Bob Hope, and here in his stead is Donny Vomit.

A group of tawdry Brooklyn burlesque performers are reinventing the form of entertainment made famous by classic United Service Organizations shows, giving a sideshow-style makeover to the wholesome acts that defined the World War II era.

But instead of wowing troops with performances by entertainment greats such as Judy Garland and Frank Sinatra, these gigs feature human blockheads, giving a sideshow-style makeover to the wholesome acts that defined the World War II era.

"The USO shows tend to be pretty PG-13 and that's not me, so it's a pretty loose interpretation and loose theme," said organizer Ben Doray — known by his stage name Scary Ben — who wears an Army doughboy-style uniform and cap to emcee.

"There is a bit of a military and patriotic theme, but it's not overwhelming."

There won't be any uniformed soldiers in the crowd and the performers at the show — dubbed "US Oh No" — aren't heading to any war zone, but that doesn't mean they aren't putting themselves in harm's way.

"My acts mostly involve the chances of me being hurt or seriously maimed," said Vomit, a "Sideshow by the Seashore" icon who is planning to hammer things up his nose and juggle chainsaws.

Doray has been a fixture on the Coney Island sideshow scene for years and "US Oh No," which is now a monthly staple at the Morgan, and showcases some of the city's weirdest, most flamboyant — and least categorizable talents — such as operatic strippers and bunny suit-wearing comedians.



Comrade in arms: (Left to right) US Oh No dancer Bombazeen Bean, Sword expert Donny Vomit, and host Scary Ben, are taking the good old fashioned United Service Organization shows of World War II for a Bushwick spin.

Doray even encourages audiences to take part in the wide variety of weird routines. As long as the act has some penchant for performing on stage, the show's organizers seem happy to let it wave its

freaky flag.

"Burlesque is great, but as it's currently defined, it's kind of limiting," said Doray.

"There are so many talented people

in this city who do more than take their clothes off. I want to have comedians, strippers, magicians, fire-breathers; any manner of stage-based performance that is amusing to me."

the country ever since.

Still, the artist maintains the installation is non-partisan, and that he's enjoyed seeing the wide range of people who have tested their vision with it.

In Denver, seventh-graders toured the convention and viewed the piece, and then guessed at words that may appear on an Obama or McCain chart. In Wichita, KS, a group of older, union-aircraft workers filed through another showing.

"It was trippy to go through [the charts] with older people who had listened to Harry Truman on the radio," the artist said. "Many words have different significance now than they did when spoken by presidents before Congress and the nation."

The artist found that the State of the Union — once a Congressionally-mandated homework assignment, involving pie-charts and graphs — has become more of an advertising pitch for an administration.

Dubois claims the work isn't biased, but savvy politicos who have good eyesight might be able to use it to read between the lines of current Democratics.-Republican discourse.

ART

Gallery guts

Some grown-ups will find any excuse to get dressed up in a fun costume — they'll even go to an art gallery.

A Gowanus art space already known as "the death metal band of Brooklyn art showrooms" is hosting a costume party that's the perfect place for both adult art lovers and Hallowe'en enthusiasts to come together for the spookiest time of the year.

"A lot of the artists we work with are normally into that kind of thing," said MF Gallery's Martina Secondo Russo of the occult and horror-themed art pieces that will be on display.

Russo claims the night of grotesque art is great for testing costumes before the big night.

"If you can't decide what costume to wear, you can wear one to this party and one on Hallowe'en, or text your makeup out, or whatever," said Russo, an artist who started the MF Gallery with her husband Frank.

The 10th Annual Halloween Art Show at MF Gallery [213 Bond St. betw. Baltic and Butler streets, (917) 446-8681] Oct. 13, 7 pm. Free.

—Eli Rosenberg

CABARET

Gloomsday

A Tony Award-winning Broadway performer's show is called "End of the World as We Know It Cabaret," but the singer says not to worry — it only feels like the end is near.

"It's taking it from the literal and turning it into a metaphor. Really there is no end," said Christine Ebersole, who is kicking off the fall season of Onstage at Kingsborough.



Courtesy of Christine Ebersole

"The only thing we can hope for is our old limiting ways of viewing the world will end."

Ebersole said she'll tell stories throughout her performance, all of them relating back to the theme of the end of the world. But they won't be tales of asteroids or atom bombs, but of personal events, or "what seemed like the end of the world at the time," as the singer and actress put it.

The show will also feature some of the most revelatory numbers from the Great American Songbook, including "Blow, Gabriel, Blow," "Get Behind Me Satan," and "I'll Fly Away."

Christine Ebersole at Onstage at Kingsborough [2001 Oriental Blvd. betw. Perry and Decatur avenues in Manhattan Beach, (914) 764-3133, www.kbcc.cuny.edu/oskj]. Oct. 13, 8 pm. \$30.

—Will Bredderman

MUSIC

Chicha time!

Partying on a Monday night is as inconceivable as shimmying to Wagner — but a six-piece "chicha" band is doing both in Park Slope.

Chicha Libre is providing a groovy antidote to early week banalities in with a Peruvian-influenced dance party that mixes Latin rhythms, surf music, and psychedelic pop — and even goes so far as to play a danceable "Flight of the Valkyries."

"I love hybrid, impure music. In any genre," said Olivier Conan, vocalist and cuatro player. "Anything that is tinkered with pleases me."

The Monday-night band is inspired by the chicha style of music, which flourished in the slums of Lima during the 1960s. It's known for turning classic songs, like "Fur Elise," on its ear.

Conan first discovered it for himself on a trip to Peru, and its versatility appealed to his sensibilities.

"The only [music] that sticks to one template is music that belongs to a folkloric school, a music — or a totalitarian state," said Conan.

The band's love for fresh tunes is also a result of Conan's background, having come from the Barbes neighborhood in Paris — where different musical forms mashed into each other and created new sounds.

Chicha Libre at Cafe Barbes [376 Ninth St. betw. Sixth and Seventh avenues in Park Slope (347) 422-0248]. Mon. at 9:30 pm \$10 suggested.

—Eric Dryden

Union jacked

Artist tweaks State of the Unions to reveal rhetoric

By Hannah Palmer Egan
for The Brooklyn Paper

for this election season's got you feeling like American political discourse is increasingly nearsighted — there's an eye doctor in DUMBO.

He isn't really medically trained, but artist R. Luke Dubois is testing people's political vision with the ubiquitous, 66-letter Snellen eye chart, found in optometrists' offices worldwide. Only, instead of random letters, the chart presents the most commonly used buzzwords from each of the previous presidents' State of the Union ad-

ART

"Hindsight is Always 20/20" at the Brooklyn Bridge Park (On the waterfront near Jane's Carousel, enter on Old Dock and Water streets, hindsightisalways2020.net). Sept. 28-30. Free.

dresses to show the evolution of political language in America.

"It's interesting how the rhetoric has changed," said Dubois, who came up with "Hindsight is Always 20/20" after watching pundits scream at each other on CNN one night.

"We've become this buzzword and



Reading Washington: Artist Luke DuBois's lightboxes show the most commonly used words from presidential speeches through history — such as George Washington's inauguration speech.

bingo society — the words [presidents use now] aren't these big words like "alliance and democracy" — they're like "Us and Them."

In a clever literal flourish, Dubois built the charts to scale, so from 20 feet back visitors can get test their vision of history. Those who get them

all are bona fide 20/20.

The Democratic National Committee commissioned the project in 2008, when "vision" was a hot topic during the Obama-McCain run. The piece debuted at the Democratic National Convention in Denver in August, 2008, and a version of it has toured

the country ever since. Still, the artist maintains the installation is non-partisan, and that he's enjoyed seeing the wide range of people who have tested their vision with it.

In Denver, seventh-graders toured the convention and viewed the piece, and then guessed at words that may appear on an Obama or McCain chart. In Wichita, KS, a group of older, union-aircraft workers filed through another showing.

"It was trippy to go through [the charts] with older people who had listened to Harry Truman on the radio," the artist said. "Many words have different significance now than they did when spoken by presidents before Congress and the nation."

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WHERE TO GO

EDITORS' PICKS

SATURDAY
September 22



Funny pictures

Even more than novelists, graphic novelists are holed up at their slanted desks inking intricately rendered stories for long periods of time — so it makes sense Gabrielle Bell's "Voyeurs" is a funny and often beautiful reflection on a life of social detachment. See the art come alive, as Bell and others including Julia Wertz and Lauren Weinstein read from their work presented by projectors.

8 pm at Bergen Street Comics [470 Bergen St. betw. Flatbush and Fifth Avenues, (718) 230-5600]. Free.

SUNDAY
September 23



Dirty pictures

From cave drawings to classroom sketches, the human impulse to sketch obscenities is well documented. Join a discussion with Gilbert Hernandez, who penned the voluptuous novel "Love and Rockets." Joining the artist is artists Leela Corman, Molly Crabapple, and Bob Fingerman. Warning: explicit drawings.

3 pm at St. Francis Auditorium [180 Remsen St. betw. Court and Clinton streets, (718) 489-5200]. Free.



7 pm at the Nitehawk Cinema [136 Metropolitan Ave., between Berry Street and Wythe Avenue, (718) 384-3980, www.nitehawkcinema.com]. Free.

MONDAY
September 24



More than LOLcats

There's a lot of really bad movies being made everyday thanks to the wonders of cheap digital cameras and free video hosting sites. The Daily Motion has collected the best creative videos, including music videos and short films, in their second Nitehawk Cinema screening this year. Experience the internet — with other people.

8 pm at Our Lady of Lebanon Cathedral [113 Remsen St. betw. Clinton and Henry streets, (718) 624-7228]. \$15.

WEDNESDAY
September 26



Extreme cello

New York-based cellist Mariel Roberts is a cat-gut-burning contemporary music daredevil, taking the traditional string instrument into territory only written about — that is, by composers like Andy Akiho, whose percussive compositions are eloquent ballets set in barren wastelands. See Roberts perform new works for solo cello by Akiho, and Tristan Perich, and Daniel Wohl.

8 pm at Our Lady of Lebanon Cathedral [113 Remsen St. betw. Clinton and Henry streets, (718) 624-7228]. \$15.



FRIDAY
September 28



Art weekend

Make sure to check out the Dumbo Arts Festival, a weekend of indoor and outdoor art installations featuring large scale projections, digital art, and performance pieces. Some of the highlights include a repurposed motion capturing device for video games that puts your flying visage on the face of a huge building, and "Flex" dancers hailing from East New York who redefine urban dance.

6 pm in DUMBO [Between the Brooklyn and Manhattan bridges, on the waterfront, dumbofestival.com]. Free.

NINE DAYS IN BROOKLYN

FRI, SEPT. 21

ART, SOLO EXHIBITION: Check out "New Girl," Nana Iida's art exhibit which is about outward feminine beauty, versus the inner side of beauty. 12-6pm. Ouchi gallery [170 Tillary St. Suite 507, (718) 987-4606], www.ouchigallery.com.

FILM, WILLIAMSBURG INTERNATIONAL FILM FESTIVAL: This four day event includes feature films, documentaries, shorts, animated films, live music, panel discussions and a family fare day. 5:00 pm. Various, www.willifest.com/2012.

MUSIC, BROOKLYN-BASED COMPOSER: Rebecca Brandt is celebrating the release of her debut album "Numbers & Shapes" with a show featuring a 14-piece ensemble. \$10 presale, \$15 door. 7 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapagosartspace.com.

THEATER, EUGENE O'NEILL ON A HUDSON RIVER BARGE: Eugene O'Neill's Pulitzer-Prize winning Anna Christie, a timeless story of longing and redemption that unfolds on O'Neill's fictional "Simeon Winthrop" coal barge, will perform aboard the century-old Lehigh Valley Barge #79, docked in historic Red Hook along Brooklyn's Hudson River. \$18. 7:30pm. Waterfront Museum Barge [290 Conover St. near Red Hook Street in Red Hook, (718) 624-4719], www.waterfrontmusuem.org.

READING, BROOKLYN INDIE PARTY!: Part of the Brooklyn Book Festival, Greenlight Bookstore will host a night of independent book and magazine publishers, complete with refreshments. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com/index_boxoff.html.

DANCE: Creative Outlet merges rigorous classical and modern technique with African-American soul and spirit. Tickets start a \$20. 7:30 pm. Flatbush Reformed Church [890 Flatbush Avenue, Flatbush, Brooklyn 11226], www.BEATBrooklyn.com.

THEATER, NAIL SHOP DRAMA: Tony-nominated actor and playwright Colman Domingo will direct. Tickets start a \$20. 7:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www.bqcm.org.

THEATER, OPERA-TION BROOKLYN: Opera about the subway, and even opera about "Stop-and-Frisk." Tickets start a \$20. 7:30 pm. Irondequoit Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233], www.irondequoit.org.

MUSIC, MULTIMEDIA SHOW: AFP returns to The Paper Box in East Williamsburg for a new monthly multimedia experience showcasing some of the finest emerging talent NYC has to offer. \$8. 8 pm. The Paper Box [17 Meadow St. (718) 383-3815], www.paperboxny.com.

TAG SALE: New and used items. (Rain dates, 9/23 and 9/30.) Free. 9 am-5pm. Cadman Towers Building [101 Clark St. between Henry Street and Clark Plaza West in Brooklyn Heights].

EDUCATION LECTURE: TEDxYouth is presenting an all day forum with inspiring speakers and performers.



Watery stage: (Left to right) Actors Gene Gillette, Rahaleh Nassri, and John O'Creagh star in Eugene O'Neill's "Anna Christie," performed on a barge in Red Hook.

MUSIC, WOODY GUTHRIE CENTENNIAL: Highlights include the "The Dylan/Guthrie Connection" keynote by distinguished Princeton University historian Sean Wilentz and interviews with renowned folk artists Arlo Guthrie, Judy Collins, and Billy Bragg. 10 am-5 pm. Brooklyn College Student Center [East 27 St. and Campus Road], (718) 951-4500], www.brooklyncenter.com/boxoff/index_boxoff.html.

DANCE, CLASSICAL AND MODERN DANCE: As part of the BEAT Festival (Brooklyn Emerging Artists in Theater), Jamie Gaines' Creative Outlet Dance Theatre performs "Urban Roots." Tickets start a \$20. 3 pm. Irondequoit Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233], www.irondequoit.org.

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Free. 9 am-4 pm. Roulette (509 Atlantic Ave. in Downtown), www.tedlyouthbf.com.

BREUKELLEN COUNTY FAIR: Go celebrate Brooklyn's rich farming history with a day of bluegrass music, crafts for all ages, puppet show, art, quilting workshops, apple cider pressing, and more. Come celebrate Brooklyn's rich farming history with a day of music, crafts, puppets, art, quilting workshops, apple cider pressing, and more. Learn about heritage seeds, composting, solar energy and heirloom vegetables at New York City's oldies. 1-6 pm. Wyckoff Farmhouse Museum [5916 Clarendon Rd. at Ralph Avenue in East Flatbush, (718) 629-5400], www.wyckoffassociation.org.

DANCE, CLASSICAL AND MODERN DANCE: As part of the BEAT Festival (Brooklyn Emerging Artists in Theater), Jamie Gaines' Creative Outlet Dance Theatre performs "Urban Roots." Tickets start a \$20. 3 pm. Irondequoit Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233], www.irondequoit.org.

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SUN, SEPT. 23

DANCE, BROOKLYN SALSA PARTY: Join this community dance event started by local Brooklyn dancers in order to have a quality and laid-back salsa event in the neighborhood. Requests are welcome. \$5-10. 6-11 PM. 739 Franklin Lounge [739 Franklin Ave. in Crown Heights, (718) 650-91



A wonderful woman

Brooklyn artist reboots the Amazon princess

By Chuck O'Donnell
for The Brooklyn Paper

Wonder Woman was born on Paradise Island, but her life as a comic book heroine has been hell.

Her unlikely origin story began with polygraph pioneer William Moulton Marston, a feminist theorist and psychologist with an apparent bondage fetish, who invented the Amazon warrior princess with the blue eyes and ample — ahem — ringlets of hair. And for eight decades since her creation, she has been wrestled into submission and tied up by one-too-many alterations, leaving her with a dearth of fans, despite the way she turns fans' heads when she snaps a villain's neck.

But Prospect Heights artist Cliff Chiang, has come to her rescue with a fresh reboot.

In this past Wednesday's release of the "0" issue, Diana of Themyscira finally gets an origin story that is cogent and concise, has a bold 1960s Marvel art style, and presents a clear

theme: when a coming-of-age hero is taken under the wing of Ares, she must decide if death is necessary for justice.

"It's not a standard origin story where we show how she left Paradise Island, but it is about her character and a specific moment of how she grows into a hero," Chiang said.

"The '0' issue deals with Wonder Woman's childhood. We hint at it not being as rosy as one might think. She's a princess in a culture that prizes skill and achievement, so she's always had to prove herself worthy of the title."

Chiang and writer Brian Azzarello's work is a part of DC's attempt to relaunch its entire line of comics, branding them "The New 52" and starting each character with a clean slate. This has given the duo the opportunity to craft a new narrative for the femme fighter, showing her slug it out with Apollo, wrestle with Poseidon's tentacle minions, and nearly marry Hades.

"Our job for 'The New 52' was explicitly to reinterpret the classic Wonder Woman story in a way that would be accessible for new readers and

exciting for long-time fans," Chiang said. "We've made some people angry, but we've also gained a different audience that had never picked up a Wonder Woman comic before, and I think that speaks to the strength of what we're doing."

And in reintroducing the woman warrior to new audiences, Chiang didn't feel as though he was tasked with redeeming the character — just doing what it took to get her right.

"We've been given a fair amount of artistic license in interpreting the designs, and for me, it was about simplifying and streamlining, and making her feel distinct and believable as an Amazon warrior. Her height and build, her big Mediterranean hair, the cut of her shorts, those were all things I had to consider carefully. She couldn't look like a runway model, or a swimsuit model. You have to believe this woman can take down a monster," he said.

COMICS

"Wonder Woman" issue No. 0 is will be available Sept. 19, and can be found at Bergen Street Comics [470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600]; Desert Island [540 Metropolitan Ave., near Union Street in Williamsburg, (718) 388-5087]; Galaxy Comics [429 Fifth Ave., between Eighth and Ninth streets in Park Slope, (718) 499-3222, and 6823 Fifth Ave., near 68th Street in Bay Ridge, (718) 921-1236]; St. Mark's Comics [148 Montague St. between Clinton and Henry streets in Brooklyn Heights, (718) 935-0911].

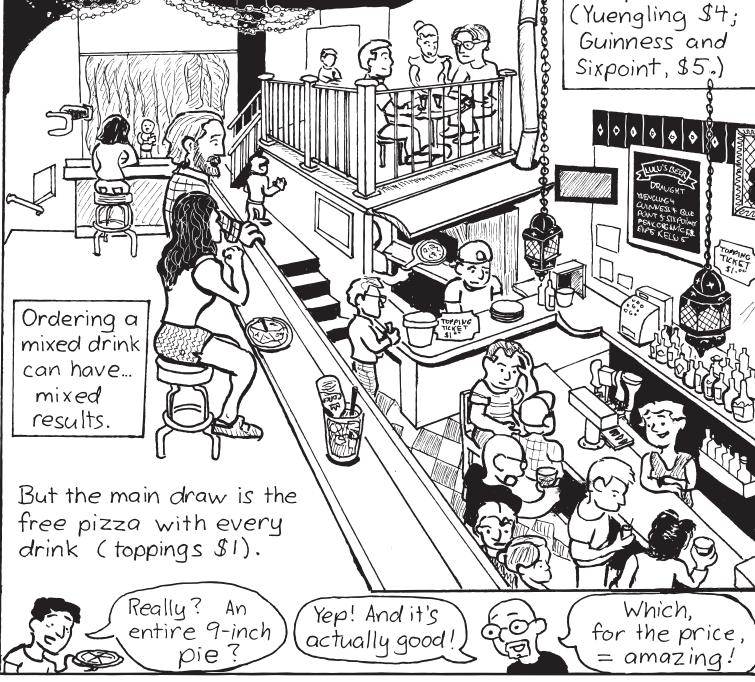
"Love it or hate it, people are talking about Wonder Woman, and that hasn't happened for a while."

BAR SCRrawl

By Bill Roundy



When I'm in Greenpoint, the evening often ends at Lulu's.



The unpretentious, split-level bar offers a decent selection of cheap beers (Yuengling \$4, Guinness and Sixpoint, \$5.).

Along with the queens of metal, the block party also boasts bike contests — best paint job, best custom job, and best vintage, among them — and a pig roasting on a spit. Plus tattoo artists will offer their talents for free (so long as ink heads want the Indian Larry motorcycle shop logo to become a permanent part of their bodies).

And if that's not enough, planners also put together a Coney Island-style sideshow with sword swallowers and fire eaters.

"Motorcycle clubs come from all over," said Indian Larry co-owner Bob Seeger Jr. "People come from the US and from all over the world."

Indian Larry Grease Monkey Block Party at Indian Larry's (400 Union Ave. at Ainslie Street, www.indianlarry.com). Sept. 22, 10 am. Free.

But the main draw is the free pizza with every drink (toppings \$1).

Really? An entire 9-inch pie?

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Lulu's [113 Franklin St., at Greenpoint Avenue, in Greenpoint (718) 383-6000, www.lulusbrooklyn.com]. Open Mon-Fri, 3 pm-4 am; Sat, Sun, 2 pm-4 am. Free pizza with drink purchase daily, 6:30 pm-3:30 am.

High heels on the highway

All-woman Judas Priest cover band to play for bikers

By Danielle Furfaro
The Brooklyn Paper

A different kind of siren is going to stop motorcyclists in Williamsburg on Saturday.

The all-female Judas Priest cover band Judas Priestess is the main attraction at a biker block party on Union Avenue on Sept. 22 — and that's no surprise considering the leather-clad metal gals are louder than even the loudest chopper.

"We had to make them the headliner, because all the guys in the other bands said no one can go on after them," said Elisa Seeger, who along with her husband organizes the annual Indian Larry Grease Monkey block party — a Williamsburg street festival for motorcycle enthusiasts.

Judas Priestess singer Militia



Better in leather: Militia (center) and her fellow Judas Priestess members are bringing all the bikers out to Indian Larry's Grease Monkey Block Party.

searched far and wide for women who needed an outlet for their Priest love — and the hunt wasn't easy.

"It was hard to find other girls who

have a h----- to play Judas Priest. I don't get it," she said. "Why wouldn't you want to play the fastest, loudest music you can find?"

Along with the queens of metal, the block party also boasts bike contests — best paint job, best custom job, and best vintage, among them — and a pig roasting on a spit. Plus tattoo artists will offer their talents for free (so long as ink heads want the Indian Larry motorcycle shop logo to become a permanent part of their bodies).

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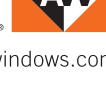
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Can you dig it, again

New Warriors film survives to retell the absurd tale

By Colin Mixson
The Brooklyn Paper

A second Warriors movie has made the arduous journey to Coney Island.

A motley crew of Coney Island filmmakers, in an unholy union with a federation of outlaw biker gangs, have created a short film called "Lost in Coney Island" that's partly parody and partly social commentary—but wholly in the spirit of the 1979 cult classic "The Warriors."

"We try to [re]make 'The Warriors,' but everything goes wrong, it goes chaotic, hay-wire," said actor and director Eric Rivas. "The real outlaw biker world gets wind of it and wants to stomp out the production."

And when Rivas says "the real outlaw biker world," it ain't no front.

Members of the Forbidden Ones, Metal Militia, God's Only Demons, Filthy Mad Dogs, Dukes, and They're F----- Crazy motorcycle clubs contributed their time—and Harleys—to lend the film an additional air of authenticity beyond its Coney Island locale.

"What we set out to make was a satire of the way I've been making films, an attempt to make 'The Warriors' as if it were a dream project of mine," said Rivas.

The film follows Rivas and crew as they create a modern remake of the '79 hometown classic, which tells the tale of scrappy Coney Island gang members struggling to return to their beach-side turf as the city's criminal underworld turns against them.

But the narratives quickly intertwine when Rivas, playing himself and sporting iconic War-



On the set: Eric Rivas and his unorthodox film crew — the Metal Militia, God's Only Demons, Dukes, Filthy Mad Dogs, and They're F----- Crazy motorcycle clubs — flash their colors.

FILM

"Lost in Coney Island" at the Coney Island Museum [1208 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com] Sept. 22, 4 pm. \$7.

rior colors, makes an eerie premonition.

"Sometimes, it's like life imitates art," he says to another crew member. "It's almost like, before you know it, the movie is real. I've seen it happen before, bro, it's weird."

He isn't wrong.

As it turns out, Rivas's production assistant

in the film has a jealous ex-boyfriend who's part of the dandy Coney Island clique the Benatona Boys — a gang that's more interested in Twitter followers than street smarts.

In a fit of vengeance, the envious ex frames the Warrior film crew by spraying their tag on the facade of a local biker hangout in a scene reminiscent of the source film's famous opening, when a rival gang member sets up the Warriors for the murder of the five borgoughs criminal messiah.

Mark Ortiz, president and founder of the Metal Militia Motorcycle Club, met Rivas at a casting call, where he suggested that actual outlaws could be used in the film.

The director was all for it, although organizing a gaggle of hog-riding desperados is easier said than done.

"It was tough at first, seeing as I'm friends with outlaw bikers who are used to killing each other back in the day," said Ortiz. "I had spoken to one club, and you know, I'm not going to mention names, but they said they didn't want to be seen on camera."

"Now, they probably regret that," he added.

"This is part of history."

In addition to the renegade bikers, several cast members from "The Warriors," including Apache Ramos, who played the vice-president of the Orphans; Dorsey Wright, who played Cleon the Warchief; Thomas Waites, who played Cochise, have met with Rivas and cast members, giving the successor film their stamp of approval. They even pledged to make an appearance when the film premieres at the Coney Island Film Festival.

"I love that little film," said Ramos. "Those guys are the best. I love what they're doing."

Ramos applauded the Coney Island crew, affectionately calling them "those punk-ass Warriors," for making the long-awaited remake. "People have been talking about doing a Warriors remake for years, and these guys actually did it," he said. "I like the intensity and the realness of it; it's rough, raw, and real, but at the same time, it's tongue-in-cheek. I liked it, and I'm going to be there opening date."

9 DAYS...

Continued from page 6

MON, SEPT. 24

READING, BOOKS 'N BLOGGERS: Author Seth Greenland to discuss his book, "The Angry Buddhist." Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

TUES, SEPT. 25

CAROL LIPNIK AND SPOOKORAMA: Authentic Coney Island Parlor Punk. \$10 suggested donation. 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], barbesbrooklyn.com.

READING, SECRET SCIENCE CLUB: Astrophysicist and author of "Gravity's Engines" Caleb Scharf. Free. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

THEATER, SEXY STORYTELL-

ING: True stories about queer sex, desire and romance. Free. 8 pm. Public Assembly [70 N. 6th Street in Williamsburg, (718) 384-4586], publisassemblynyc.com.

SLAVIC SOUL PARTY: Fiery Gypsy brass, soulful Balkan anthems, and hip-grinding American funk. \$10 suggested donation. 9 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], barbesbrooklyn.com.

READING, PITCHAPA-LOOZA: 20 writers will be selected at random from the sign-up list to pitch their book for one minute to a panel of judges. Free. 7 pm. Word Bookstore [126 Franklin St. in Greenpoint, (718) 383-0096], wordbrooklyn.com.

WRITING WORKSHOP: Three months of classes focused on crafting personal stories about family. \$400. 8 pm. The Bookmark Shoppe [8415 Third St. in Bay Ridge, (718) 833-5115], bookmarksoppe.com.

ENTERTAINMENT, TRIVIA:

Think you're an expert on your borough? Join a Brooklyn trivia night to support a good cause. Free. 7 pm. 61Local [61 Bergen St. in Cobble Hill], 61local.com.

FILM, BATTLE FOR BROOKLYN: Film about the very public and passionate fight

waged by residents and business owners of Brooklyn's historic Prospect Heights neighborhood. \$5 suggested donation. 7:30-9 pm. Brooklyn Society for Ethical Culture [53 Prospect Park West in Prospect Park, (718) 768-2972], schedule.filmwax.com.

READING, ZADIE SMITH'S GOT A NEW BOOK:

Scribe of the moment and Britisher Zadie Smith discusses her new book, "NW." Free. 8 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

READING, NOVEL DEBUT:

Writer Jay Caspian Kang presents his debut novel, "The Dead Do Not Improve." Chef/ provocateur Eddie Huang joins him for a discussion. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], powerhousearena.com.

THURS, SEPT. 27

FILM, "REPORTERO": Documentary by Bernardo Ruiz, 60 min. Free with museum admission. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Crown Heights, (718) 638-5000], www.brooklynmuseum.org.

THEATER, MATE SERIES II:

A sound and light installation. free. 8:00 p.m. The Invisible Dog [51 Bergen Street in Cobble Hill, (347) 560-3641], www.theinvisibledog.org.

Photo by Steve Solomons

TALK, FRANK BRUNI: The

NY Times op-ed columnist and author leads a discussion of his travels. Free. 11 am-12:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

READING, NOVEL DEBUT:

Writer Jay Caspian Kang presents his debut novel, "The Dead Do Not Improve." Chef/ provocateur Eddie Huang joins him for a discussion. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], powerhousearena.com.

FRI, SEPT. 28

READING, CONTEMPO-

RARY PHOTO EXHIBIT:

Top fine art and documentary photographs based in the city. Free. 6 pm. Babeland [462 Bergen St., between Fifth and Flatbush avenues in Park Slope], 99problemsbutavibrator.eventbrite.com.

TALK, CRIMINAL CORPSES:

In this talk, Sarah Tarlow will examine the power of the criminal corpse through its journey from the gallows. \$12. 7:30 pm.

Observatory [543 Union St. at Nevins Street], atlasobscura.com/blog/Obscura-Society-NYC-The-Powerful-Corpse.

TV PARTY: Remember that show "Sabrina the Teenage Witch"? Well, here's your chance to watch it again, and dance to 90s pop.

dance, hip-hop, rock, and R & B! Free. 10 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

SAT, SEPT. 29

DANCE STUDIO OPEN HOUSE: Free classes for all ages and abilities. Free. 12-7:30 pm. Gallim Dance [520 Clinton Ave. in Clinton Hill, (718) 622-2165], www.gallimdance.com.

THEATER, HIT FINNISH

PLAY: Broken Heart story is about art and love. \$18. 7 pm. Center For Performance Research [361 Manhattan Ave. (718) 349-1210], www.cprnyc.org.

WORKSHOP, FREE CLASS:

Learn to use Adobe Lightroom. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596-2506], www.bwac.org.

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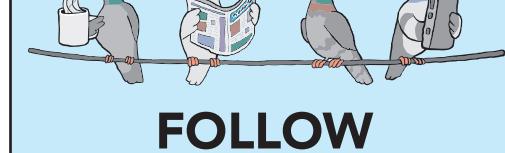
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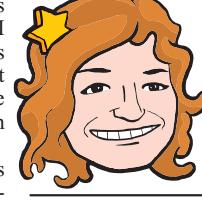
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Start with the man in the mirror**Fearless
Parenting**

By Stephanie Thompson

The new school year brings the usual pangs of Park Slope Mom concern. What, besides amateur wrestling on my living room floor, will my boys do in the afternoons? How will I foster their interests and skills and pad their portfolios to get into a top high school so they can make it to top college so they can make it in life?

Sleep eludes me as I count on my fingers the possible things we can do: pottery classes, private piano with some guitar thrown in, helping out with chess at his elementary, oh, and isn't there a sport Mr. E wants to get into?

"No, no, no," he has said as I've rattled them off. "Tennis? Karate? Gymnastics?"

I've thrown these things out tentatively, nervous if I could even find the places to teach him such skills that aren't \$800 and don't require the daily commitment of an Olympic hopeful.

Mostly toddler activities come up when I Google "middle school after-school activities Park Slope" at 4 am. A few hours later, I am bleary-eyed as I blend the morning's fresh fruit smoothies and heat up whole-grain breads, as I pack new lunch boxes with made-to-order meals with lots of fruits and veggies.

I wave to the boys when they head off on the bus when it finally hits me: what am I so worried about? My kids have it incredibly good—and

there are literally millions of kids around this great city that aren't so lucky.

I remind myself by meeting with Sarah Stevens, head of education for Change for Kids, a company that aims to improve the more than 500 public schools where the majority of students are under poverty line. I gave up my library committee position at my own kids' school last year

in favor of tutoring and event planning at one of the less-privileged elementary schools with which it works.

It is not an easy task, but every new sports program they put in place, every Brooklyn author I can bring in to show kids writing is a real-life thing real people do, every single person they get to volunteer to read with kids one-on-one and help beleaguered teach-

ers do the hard work of inspiring children to love to learn, makes me feel a little happier. Doing those things is a better use of my time than wringing my hands over how my kids can stay privileged.

A neighbor shook her head recently when we were talking about public education and said, wide-eyed, "I don't understand why all schools don't offer the same services?"

I smiled at the question, a simple one that clearly isn't asked often enough by enough people. I told her about Change for Kids. I told her it would take many minds to create a great template with well-thought-out programming that includes arts and exercise and nutrition and visits from local authors.

But we're the ones that have to make it happen. Find out more at Changeforkids.org. Help out.

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A niche yoga class brought 75 curly haired women to Fort Greene Park for specialized instruction.

BIKES...

Continued from page 1

hoppers — who can be spotted on weekday mornings hauling the carts by hand — add another hazard to an already treacherous cycling street deemed the borough's scariest bike lane by Brooklyn Paper readers.

Cart operators contend that using the bike lane is quicker than navigating

crowded sidewalks — and that their meals on wheels only briefly obstruct the bike path.

blocked path.

Some street vendors even

block

bike lanes while towing

their

carts

by car, including one photographed by The Brooklyn Paper on Bergen Street in Gowanus.

A

cart

operator

contend

that

using

the

bike

lane

is

quicker

than

navigating

a

few

second

to

injure

or

kill

someone.

Bike boosters now want

cops to more strictly en-

force rules that bar automo-

biles and mobile restaura-

tateurs alike from impeding

cycling paths, saying it's a

major safety concern.

"Any time a bike lane is

obstructed, it creates a

hazard for cyclists," said

bicycling activist Eric Mc-

Clure.

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LIBRARY...

Continued from page 1

this summer.

"We were having problems with a couple of the air conditioners throughout the system. We were able to address the others, but the Brooklyn Heights one turned out to be the biggest challenge," said Carey.

Not only is the aging cooling system a veteran compared to newer, more reliable ACs

TRIANGLE...

Continued from page 1

this summer.

"We were having problems with a couple of the air conditioners throughout the system. We were able to address the others, but the Brooklyn Heights one turned out to be the biggest challenge," said Carey.

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TRASH...

Continued from page 1

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LIBRARY...

Continued from page 1

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DI FARÀ...

Continued from page 1

personally cooked for them.

That's special."

Employees at the Midwood pizzeria say the private parties came about by accident.

"One person asked us to do it, and we did, and then another, and then another, so we decided to do it regularly now," said Margaret De Marco, who works alongside her 75-year-old father — who still makes nearly every pie himself. "It's a tight space, but people have been having a great time."

Di Fara's private parties, which do not include booze, appetizers, or dessert — soda is extra — are quite intimate, Margaret says. The eatery's tables are shoved together to provide a banquet-style experience, and every two people get to share one pie. For anyone who's ever split a

THOMAS...

Continued from page 1

this summer.

"The people on his block got a much better appreciation of the neighborhood through his stories," said his daughter Marie D'Alessio.

He also supported Our Lady of Peace church on Fourth Avenue and could be spotted buying goodies for kids on the block until he died in 2008, his son said.

Neighbors are now petitioning the city to honor his memory by co-naming part of the street "Thomas

DI FARÀ...

Continued from page 1

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Di Fara's private parties, which do not include booze, appetizers, or dessert

Legal Notices

DEADLINE: WED. 11 AM

Notice is hereby given that license serial #1265103 has been applied for by 942 FOURTH AVE REST CORP d/b/a SPIRO'S CAFE to sell wine and beer at retail in a restaurant, for on-Premises consumption under the ABC law at: 942 4th Ave, Brooklyn NY 11232

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/17/2012, bearing Index Number NC-001048-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rachel (Middle) Leanne (Last) Perlman Szekely. My present name is (First) Rachel (Middle) Leanne (Last) Perlman AKA Rachel L. Perlman AKA Rachel L. Leanne Szekely. My present address is 111 Montague Street, Brooklyn, NY 11201. My place of birth is Manhattan, New York. My date of birth is June 10, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/18/2012, bearing Index Number NC-001052-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kristin (Middle) Grimsgaard (Last) Bishop. My present name is (First) Kristin (Middle) B. Grimsgaard AKA Kristin B. Grimsgaard. My present address is 391 Sackett Street, Brooklyn, NY 11231. My place of birth is Red Bank, New Jersey. My date of birth is January 05, 1985.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/24/2012, bearing Index Number NC-000955-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Marina (Last) Pavlutskaya. My present name is (First) Marina (Last) Pavlutskaya AKA Mariya Pavlutskaya. My present address is 460 41 St. Brooklyn, NY 11232. My place of birth is St Petersburg, Russia. My date of birth is July 17th, 1972.

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JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads

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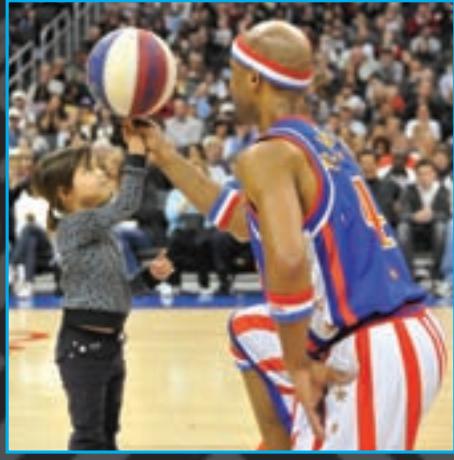
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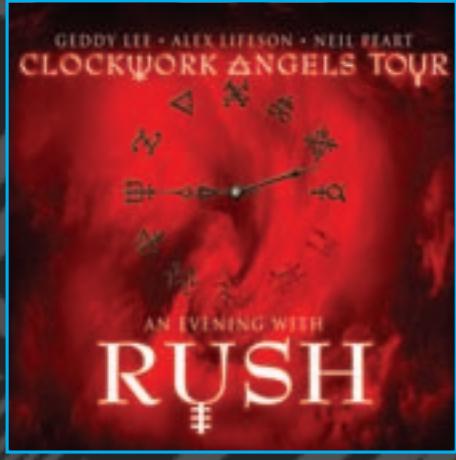
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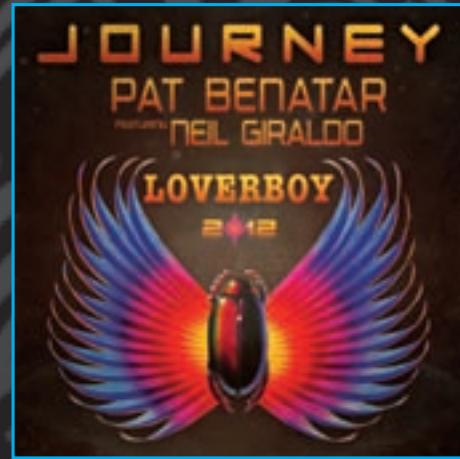
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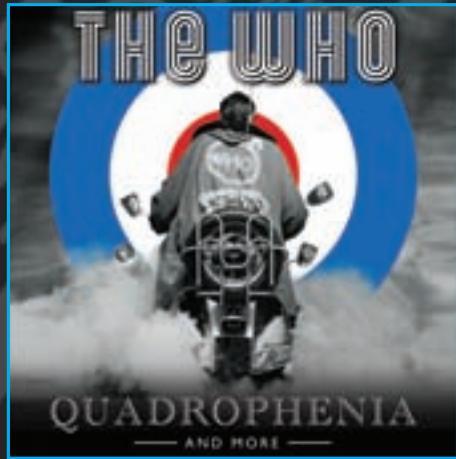
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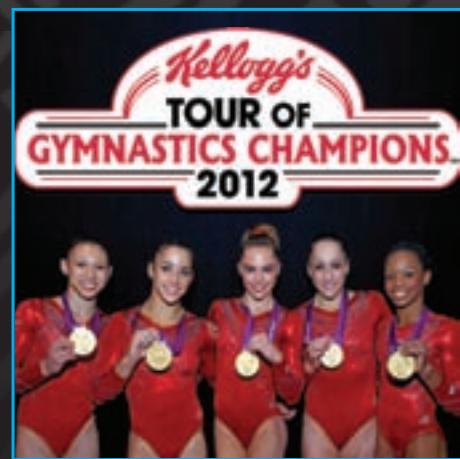
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